Curriculum Area/Subject: Enterprise – Creative Music Industry KS4/5

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	**CMI204 – Music Sequencing & Production**					
	Introduction to Logic Loop Library Editing Loops Sequencer Synthesisers & Synth Patches MIDI Editing Note Data	Automation – Volume & Panning Quantisation Editing Audio Data Insert & Send Effects	Introduction to Sampling Drum Machine Designer Planning for Assessed Piece	ASSESSED PROJECT PIECE Compile Workbook Evidence Evaluation	Opportunities for Re-doing work Promotional Digitech Video Recording a Podcast	Opportunities for Re-doing work Promotional Digitech Video Recording a Podcast
Year 11	**CMI207 – Organising a Music Event**					
	Introduction to Live Music Events Roles and Responsibilities Production Timelines Artist & Venue Liaison Health & Safety Insurance Liability & Risk Assessment	Technical Skill Development – Audio/P.A. equipment Technical Skill Development – Lighting Christmas Event Planning Christmas Event	Evaluation of Christmas Event Recap Term 1 learning Promotion Final Event Planning Break into Sub Teams Sub Teams planning	ASSESSED MUSIC EVENT Compile Workbook Evidence Evaluation		
Year 12	**CMI305 – Music Sequencing & Production**		**CMI343 – Music for Media Destinations**		**CMI336 – Radio, Podcast Production**	
	Introduction to Logic Loops & Editing Sequencers Synthesisers & Synth Patches Oscillators, LFOs Automation, ADSR	Sampling Drum Machine Designer ASSESSED PROJECT PIECE Evaluation	Introduction to Synchronisation Research Different Medium Analysis Task #1 FIRST ASSESSED PIECE (Advert)	Analysis Task #2 SECOND ASSESSED PIECE (Short Film/Video Game) Evaluation	Introduction to Podcasts Presenting Writing Rationale Scripting Pod Recording	Pod Recording EDITING/MIXING PODCAST Evaluation
Year 13	**CMI317 - Careers**	**CMI352 - Streaming**	**CMI355/CMI367 – Live Event/Social Media**		**Mop Up**	
	Spotlight on Jobs in Music Industry Writing Job Profiles Building Contact Networks Business Plans CVs ASSESSED PORTFOLIO	Introduction to Streaming Platforms Equipment Logistics Planning Streams ASSESSED STREAM Evaluation	Live Events introduction Nature/Scale of Event Timeline, Roles & Responsibilities Logistics & Budgeting Health & Safety Equipment Event Planning	Social Media Campaign Concepts, Tools and Formats Event Planning and Prep ASSESSED EVENT Evaluation x 2	Re-do/Improvement Opportunity for any previous units	