

At Digitech, All students study both English Language and English Literature GCSE. We follow the AQA course, which encourages a broad study of a number of fiction and non-fiction texts from the 19th, 20th and 21st centuries. The course focuses on looking at the writer’s craft, and the effects that they aim to have with their writing, and through this, aims to support students to achieve these key skills:

- Read a wide range of texts, fluently and with good understanding
- Read critically, and use knowledge gained from wide reading to inform and improve their own writing
- Write effectively and coherently using Standard English appropriately
- Use grammar correctly, punctuate and spell accurately
- Acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language

The course encourages students to consider the context of the texts that they study, and to use all of their skills to write successfully and accurately for themselves.

Assessment of English Language GCSE

<p>Paper 1: Explorations in Creative Reading and Writing The aim of this paper is to engage students in a creative text and inspire them to write creatively.</p>	<p>Paper 2: Writers' Viewpoints and Perspectives The aim of this paper is to develop students' insights into how writers have particular viewpoints and perspectives on issues or themes that are important to the way we think and live our lives</p>
<p>Section A: Reading one literature fiction text Section B: Writing descriptive or narrative writing</p>	<p>Section A: Reading one non-fiction text and one literary non-fiction text Section B: Writing writing to present a viewpoint</p>
<p>Assessed <i>written exam: 1 hour 45 minutes</i> <i>80 marks</i> <i>50% of GCSE</i></p>	<p>Assessed <i>written exam: 1 hour 45 minutes</i> <i>80 marks</i> <i>50% of GCSE</i></p>
<p>Questions Reading (40 marks) (25%)– one single text Writing (40 marks) (25%)</p>	<p>Questions Reading (40 marks) (25%) – two linked texts Writing (40 marks) (25%)</p>

For English Literature, the course encourages students to develop knowledge and skills in reading, writing and critical thinking. Through knowledge of the best that has been thought and written, students have a chance to develop culturally. We aim to encourage students to read widely for pleasure, and as a preparation for studying literature at a higher level.

The course encourages students to:

- Read a wide range of classic literature fluently and with good understanding, and make connections across their reading

- Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas
- Develop the habit of reading widely and often
- Appreciate the depth and power of the English literary heritage
- Write accurately, effectively and analytically about their reading, using Standard English
- Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read.

Paper 1: Shakespeare and the 19th-century novel

What's assessed

Shakespeare plays
The 19th-century novel

How it's assessed

written exam: 1 hour 45 minutes
64 marks
40% of GCSE

Questions

Section A Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

Paper 2: Modern texts and poetry

What's assessed

Modern prose or drama texts
The poetry anthology
Unseen poetry

How it's assessed

written exam: 2 hour 15 minutes
96 marks
60% of GCSE

Questions

Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text.

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem